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C A T A L O G U E

OF A COLLECTION OF

JAPANESE METAL WORK,

Wood and Ivory NETSUKÉS,

ORIGINAL DRAWINGS

BY WELL KNOWN JAPANESE ARTISTS,

COLOURED WOOD BLOCK ENGRAVINGS,

BROCADES, VESTMENTS and ROBES,

FORMED BY

CAPTAIN F. BRINKLEY,

of Tokyo, Japan :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, NOVEMBER 18, 1897,

And Following Day,

AT ONE O'CLOCK PRECISELY.



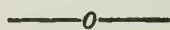
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CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
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CATALOGUE.

First Day's Sale.

On THURSDAY, NOVEMBER 18, 1897,

AT ONE O'CLOCK PRECISELY.

BOOKS CONTAINING COLOURED WOOD-BLOCK ENGRAVINGS.

- 3.5.0 1 Three books, containing 108 coloured prints of actors, after the following artists: Kunimasa, Shunyei, Shunshō, Kiyotsune, Shuzan, Shigemasa, Shunsen, Toyokuni, Harunobu, Haruhiro and Buncho *Radcliffe* 3
- 1.15.0 2 A book, containing 20 coloured prints of landscapes, after Kagemasa; and a book, containing 40 coloured prints of ladies, after Utamaru *Parsons* 2
- 2.15.0 3 A book, containing 40 coloured prints of ladies, after Teizan; and a book, containing 38 coloured prints, after Toyohiro, Kuninaga, Shuzan, Utamaru, Kujoymine, Teizan, &c. *Radcliffe* 2
- 3.15.0 4 A book, containing 40 coloured prints of ladies, after Hokusai, Utamaru, Teishi, Toyokuni, Shiko and others; and a book, containing 40 coloured prints, after Kuninao, Kunisada, Stukimaru, Teizan, Tisui, Teisho, &c. *Do* 2
- 7.5.0 5 Two books, containing 80 coloured prints of ladies, after Utamaru and Toyokuni *J. James* 2
- 3.5.0 6 A book, containing a collection of 45 famous bridges, in colours, after Hokusai *Sparks*

- 3.5.0 7 A book, containing 48 actors' portraits, in colours, after Toyokuni; a book, containing 48 portraits of poets, after Hokusai; and a book, containing 33 portraits of actors, after Toyokuni 3 *Spas.*
- 2.7.6 8 A book, containing 24 coloured prints (Annals of Tse), after Toyokuni; and a book, containing 53 portraits of poets, after Hokusai 2 *Jo*
- 3.13.6 9 A book, containing 12 coloured prints illustrating the treatment of the silk-worm, after Shunshō; a book, containing 9 coloured prints of the marriage ceremony, after Toyokuni; and a book, containing 17 coloured prints of the Yoshiwara, after Hokusai 3 *C. J. Stob.*
- 2.4.0 10 A book, containing 12 coloured prints of celebrated blossom scenes, after Toyokuni; a book, containing 17 coloured prints, after Hokusai; and a book, containing 24 portraits of warriors, in colours, after Shuntei 3 *Fansh.*
- 3.2.0 11 Two books, with 74 black and white prints, after Sukenobu 2 *Jo*
- 5.10.0 12 A book, containing 17 coloured prints of The Precious Things, after Harunobu; a book, containing 19 coloured prints (Views of Fuji in Summer), after Toyokuni; a book, containing 10 portraits of actors, in colours, after ditto; and a book, containing 24 coloured prints of historical costume, after ditto 4 *Jo*
- 3.15.0 13 A book, containing 13 coloured prints of noted beauties, after Harutoshi; another, containing 20 coloured prints, after Hokusai; and one, containing 17 coloured prints, after Harunobu and other artists 3 *Radcl.*
- 10.0.0 14 Three books, containing 64 coloured prints of actors, courtesans, &c., after Teisho, Teiboku, Shunshō, Teiri and other artists 3 *Spas.*
- 2.10.0 15 A book, containing 54 coloured prints of Views of Tōkaidō, after Hokusai *Jo*
- 4.4.0 16 A book, containing 22 coloured prints, after Shōki, Teishi, Shunko, Harunobu and others; and a book, containing 40 coloured prints of Daimios, after Toyokuni 2 *Fansh.*
- 2.15.0 17 A book, containing 40 coloured prints of domestic scenes, after Torii Seihō, Masanobu, Tsukimaru, Teisan and Korinsai *Radcl.*
- 3.5.0 18 A book, containing 40 coloured prints of actors, after Kunimasa, Shunkō, Masanobu and others *Spas.*

- 1.0 19 A book, containing 56 coloured prints of views of Tokaidō, after Hokusai *Parsons*
- 7.6 20 A book, containing 42 coloured prints of ladies of the Yoshiwara, after Shunsen, Kunitada, Keisan, Shikō, Chōki and others *Do*
- 5.0 21 A book, containing 22 coloured prints of actors, &c., after Shunchō, Toyokuni, Harunobu, Teishi, Hokusai and others; and a book, containing 9 coloured prints of courtesans, after Hokusai and Utamaru *J. G. 2. Shannon*
- 1.0 22 A book, containing 106 coloured prints of The Hundred Poets, after Shunshō *Redcliffe*
- 11.0 23 A book, containing 50 black and white prints (The Views of Fujiyama), after Hokusai *Sparks*
- 10.0 24 A book, containing 29 coloured prints (The Tokio Views), after Hokusai *Do*

DRAWINGS.

A SERIES OF TEN ALBUMS CONTAINING BLACK AND WHITE AND COLOURED DRAWINGS BY HOKUSAI.

- 5.0 25 A book, containing 38 drawings of artisans, &c. *Do*
- 5.0 26 A book, containing 31 ditto of artisans and mythical subjects *Shannon*
- 3.0 27 A book, containing 34 ditto of warriors, landscapes, &c. *Do*
- 17.6 28 A book, containing 32 ditto of landscapes and figures *Parsons*
- 10.0 29 A book, containing 38 ditto of figures *Shannon*
- 6.6 30 A book, containing 53 ditto of landscapes, animals and studies of figures *Do*
- 0.0 31 A book, containing 38 ditto of flowers, animals and figures *Sparks*
- 0.0 32 A book, containing 16 ditto of Chinese Emperors, warriors, &c. *Do*
- 19.6 33 A book, containing 22 ditto of figures, animals and flowers *Shannon*
- 10.0 34 A book, containing 22 ditto of Oni and other mythical personages *Do*

2. 0. 0 35 A book, containing 32 drawings in body colour of famous poets,
by Tosa Mitsuoki *Radcliff*
3. 0. 0 36 A book, containing 8 drawings of monkeys, by Sosen *Sosen*
2. 12. 6 37 A book, containing 32 drawings of landscapes and figures, by
Kōchin, Ryoshō, Kanzan, Hanzan, Teisai and others *Lough*
2. 2. 0 38 A book, containing 97 drawings of Chinese temples, priests, man-
darins, &c., by Kano Yeitoku *Parson*
10. 10. 0 39 A book, containing 53 drawings of the personages of Suikoden, by
Hokusai *Sham*
3. 10. 0 40 A book, containing 66 drawings of flowers and birds, by Moyenyū,
Yeichichō, Kankan and others *Parson*
6. 0. 0 41 A book, containing 66 drawings of acrobats, animals, &c., by
Yasunobu, Setsusan, Tanyu and others *Shav.*
3. 3. 0 42 A book, containing 32 drawings of animals, and 10 drawings
representing the fate of the woman that tormented the cat, by *Parson*
Kyosai
5. 15. 0 43 Two books, containing 22 drawings of Folk-law, by Kyosai 2 *SK*
2. 15. 0 44 A book, containing 13 drawings of figures, by Kyosai; and 9 draw-
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KAKEMONO.

- 18/2 45 Rakan on a mountain, by Mokkei; a bird and flowers, by Chin
Naupin 2 *Ham*
1. 18. 0 46 A monkey at a waterfall; and a monkey seeing the moon, by
Sosen 2 *Ham*
1. 0. 0 47 A monkey at a fir tree, by Hokusai *Ham*
2. 8. 0 48 A house and people, by Morinobu *Spink*
-
- 10/6 49 A monkey dancing; and Yebisu and Daikoku, by Sotatsu 2 *Do*
1. 10. 0 50 Kwannon; and a man and a woman 2 *Do*

JAPANESE EMBROIDERIES, VESTMENTS AND FABRICS.

- 10/- 51 A priest's vestment, brocaded with birds and flowers in brilliant colours on a gold key-pattern ground; and a vestment, with fans and kiri flowers on a salmon and gold trellis-pattern ground *Marcus*
- 7.0 52 A panel of brocade, with conventional chrysanthemums and peonies in colours and gold on a red ground *Do-*
- 1.0 53 A portion of a vestment, with the circular kiri crest in red and white on gold brocade ground; and two squares of flowered brocade 3 *Sharks*
- 2.0 54 A vestment, with Hō-Hō birds, peonies and chrysanthemums in coloured and gold brocade, green brocade lining *Marcus*
- 2.0 55 A vestment, peonies in gold on a chequered ground; and a vestment, of geometrical design, in subdued colours in gold 2 *S.K.M.*
- 18/- 56 A square of brocade, with dragons, flowers and flames in colours and gold; and portion of a vestment, with the imperial and lotus crest on a gold ground 2 *Holmes*
- 10.0 57 A large panel of brocade, with dragon, sacred jewels, flames and clouds on a dark blue ground *DoKins*
- 2.0 58 A vestment, with imperial crest in white and gold on purple ground; and a part of a vestment, of cloth of gold 2 *Sharks*
- 10.0 59 A vestment, with chrysanthemums and annular ornaments in colours and gold on a green ground; and a length of brocade, with flowers in panels in brown, red and black 2 *S.K.M.*
- 14.0 60 A priest's kimono, with rosette ornaments in colours and gold on a chequered ground *Marcus*
- 0.0 61 A panel of brocade, with circular crests, Hō-Hō birds and cranes on a diapered white and gold ground, lined with green silk *Liberty*
- 10.0 62 A kimono of a priest, with circular floral crests on a gold and salmon-colour trellis ground *H.S. Turner*
- 10/6 63 A kimono, of blue gauze, brocaded with baskets of flowers in colours and gold *Marcus*

- 13/2 64 A surcoat, of buff leather, with fan and other shape panels of figures, landscapes and flowers in colours and gold *Spa*
4. 0. 0 65 A vestment, with asters and chrysanthemums in colours and gold on a black ground; and a vestment, with diaper pattern, with mauve, orange, green and gold on white ground *Liberty*
2. 5. 0 66 A vestment, with shaped panels, flowers and characters in colours and gold on a purple ground; and a vestment, with baskets of iris floating down the stream in colours and gold on a red ground *Do* 2
3. 3. 0 67 A vestment, with circular dragon crest, with clouds and flames in colours on a red ground; a square of brocade, with dragons and flowers in white and gold on a red ground; and a portion of a vestment, in green, red and gold *Do* 3
1. 12. 0 68 A kimono, with prunus, chrysanthemums and other flowers in colours on a red and gold trellis-pattern ground *Marce*
1. 8. 0 69 A kimono, with Hō-Hō birds, floral ornaments in colours on a gold diaper-pattern ground *Walter*
1. 10. 0 70 A kimono, of blue and brown brocade; and a length of brocade, with vine ornament in buff on a brown ground *2 Spa*
1. 8. 0 71 A kimono, with conventional flowers and birds in colours on a buff ground *Marce*
1. 18. 0 72 A vestment, with peonies in buff and gold on a trellis-pattern blue ground; a length of brocade, with diaper pattern in colours on blue ground; and a length of brocade, with chequered diaper design in similar colours *Liberty* 3
2. 15. 0 73 A length of stiff brocade, with alternate crests of dragons and Hō-Hō birds in colours on a blue wave-pattern ground; and a length of brocade, with circular crests of gourd design in gold and buff on a gold diaper-pattern ground *2 Philp*
3. 7. 6 74 A kimono, with flying storks on a diaper-pattern ground in buff, green and yellow, lined with red; and a vestment, with Hō-Hō birds, peonies, &c., in colours and gold on a black ground *2 Spa*

- 5.0 75 A vestment, of conventional flowers in colours and gold on a terra-cotta ground; and a panel of brocade, with dragon, Hō-Hō birds and the sacred jewel in colours, gold and silver on a red ground 2 *Liberty*
- 5.0 76 A panel of brocade, with figures and fir trees on rocks in blue and red on a brown ground; and two panels of brocade, with circular crests on a key-pattern ground in colours and silver thread 3 *Do*
- 10.0 77 A vestment, with annular ornament in colours and gold on a red ground; and a panel of brocade, of similar design 2 *SKM*
- 2.0 78 A length of black cut velvet, of diaper pattern and check design; and a length of similar material, with circular ornaments, birds, kyilins and utensils *Lady 2 Falvey*
- 1.0 79 A square of brocade, with a persimmon fruit on a buff-colour ground; and a small panel, embroidered in petit point with Hō-Hō birds and wave borders 2 *Marcus*
- 0.0 80 Three lengths (16 yards) of brocade, with passion flowers in gold on dark blue ground *Lady Falvey*
- 5.0 81 Five lengths (14 yards), brocade (probably Temple hangings), with dragons and clouds in gold on black ground *Sparks*
- 5.0 82 Four lengths (16 yards), brocade, with dragons and clouds in gold on a red ground *Liberty*
- 15.0 83 Two lengths (14 yards), brocade, of diaper and rosette pattern in gold on a dark blue ground *Marcus*
- 15.0 84 One length (8 yards), brocade, with coiled dragons and cloud ornament in gold on a black ground *Lady Falvey*

The numbers mentioned in the following lots refer to a private catalogue made by Captain Brinkley, a few of which may be had at the office.

SWORD FURNITURE.

- 6.10.0 85 Tsuba, iron, by Isbiguro Masayoshi—No. 1 (in gold nashiji lac box); Tsuba, shakudo—dated 1780—No. 2; Tsuba, shakudo, by Naro no Motoharu—No. 3 *Northmore*
- 6.10.0 86 Tsuba, iron, by Natsuo—No. 4; Tsuba, iron—dated 1780—No. 5; Tsuba, iron, by Motokiyo—No. 6; Tsuba, shakudo, by Nakagawa Katsugane (chiseller of the grass), Miyochin Munekiyo (forger), *Do* (*Genjihatsu-no-chin-shin*, 1864)—No. 7
- 3.3.0 87 Tsuba, shakudo, by Toshiharu—No. 8; Tsuba (*a pair*)—dated about 1800—No. 9; Tsuba (*a pair*), by Sekijoken Taizau Mototeru—No. 10 *Do*
- 4.10.0 88 Tsuba, shakudo, by Toshiyoshi—No. 11; Tsuba, shakudo, by Nagatsune (not signed)—No. 12; Tsuba, shakudo, by Yoshida Inaba-no-suke—No. 13; Tsuba, iron, Masatoshi (*shaku-shu-no-ju*—living in Shaku)—No. 14 *Do*
- 6.6.0 89 Tsuba, iron—dated 1820—No. 15; Tsuba, iron, by Koriyama Mitsunaka—No. 16; Tsuba, iron, by Toyomasa (*choshu-Hagi-no-ju*—living in Hagi in Choshu)—No. 17; Tsuba, iron—dated 1830—No. 18 *Do*
- 2.10.0 90 Tsuba, iron, by Masatomo (*Enshu-no-ju*—living in Enshu)—No. 19; Tsuba, iron—dated 1780—No. 20; Tsuba, iron, by Kinai (*Echizen-no-ju*—living in Echizen)—No. 21; Tsuba, iron, by Ichirin Tomoyoshi—No. 22; Tsuba (*a pair*), shibuichi, by Omori Teruhide—No. 23 *Do*
- 4.4.0 91 Tsuba, shakudo, by Nobuyoshi—No. 24; Tsuba, silver, by Boku-rinken Niboku (i.e. Shozui)—No. 25; Tsuba, shakudo, Kosetsuken Tomonae—No. 26 *Do*

10.0 92 Tsuba, iron—*dated* 1850—No. 27 ; Tsuba, iron, by Seki Yoshimori—No. 28 *4. Power*

5.0 93 Kozuka, shakudo, by Iwamoto Kokan—No. 29 ; Kozuka, shakudo, by Adachi Yusai—No. 30 ; Kozuka, shakudo, by Goto Denjo—No. 31 ; Kozuka, shakudo and gold, by Kojo (forger), Mitsusato (chiseller)—No. 32 *Jo*

10.0 94 Kozuka, shakudo, by Tsujo (chiseller), Mitsusato (forger)—No. 33 ; Kozuka, shakudo and gold, by Goto Mitsuyoshi—No. 34 ; Kozuka, shakudo and gold—*dated* 1800—No. 35 ; Kozuka, shakudo and gold, Yeijo (chiseller), Mitsuyoshi (forger)—No. 36 ; Kozuka, shakudo and gold, by Setsujo (chiseller), Mitsuyuki (forger)—No. 37 ; Kozuka, shakudo—*dated* 1820—No. 38 *Jo*

10.0 95 Kozuka, iron and shakudo, by Takenori—No. 39 ; Kozuka, shakudo and gold, by Kano Isen (designer), Yoshioka Inaba-no-suke (chiseller)—No. 40 ; Kozuka, copper, by Nomura Masanao (*Gyonen shichi-ju shichi-sai*—77 years old)—No. 41 ; Kozuka, shibuichi—No. 42 *Jo*

10.0 96 Tsuba, iron, by Toyotaka (*Choyochoshu*)—No. 43 ; Kozuka, shibuichi, by Natsuo, after a picture by *Liiki kayei no idoshi*, 1851—No. 44 ; Menuki (*a pair*), shibuichi and shakudo, by Nagatsune—No. 45 ; Kozuka, shakudo—*dated* 1820—No. 46 ; Kozuka, shibuichi, by Hamano Noriyuki—No. 47 *Jo*

0.0 97 Kozuka, copper and shakudo—*dated* 1820—No. 48 ; Kozuka, shakudo, by Jo-un-sei Shirotoishi—No. 49 ; Kozuka, shakudo—*dated* 1820—No. 50 ; Kozuka, shakudo, by Goto Mitsukage—No. 51 ; Kozuka, shakudo, by Goto Tsujo—No. 52 *Jo*

10.0 98 Kozuka, shakudo, by Kikuoka Mitsutoshi—No. 53 ; Kozuka, shakudo and gold, by Soyo—No. 54 *Jo*

3.0 99 Kozuka, gold and silver, by Goto Tsujo—No. 55 *Jo*

2.0 100 Kozuka, shibuichi, by Nomura Masayoshi—No. 56 ; Kozuka, shakudo, by Goto Mitsubumi—No. 57 *Jo*

- 5.5.0 101 Kozuka, shakudo, gold and shibuichi, by Ishiguro Masayoshi—
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Katsutane—No. 73; Kozuka, shakudo, by Umino Yoshinori—
No. 74 *H Turner*
- 3.10.0 105 Kozuka, shakudo and gold, by Toan Somin—No. 75; Kogai,
shakudo and gold, by Umino Yoshimori—No. 76; Kogai,
shakudo and gold, by Sonobe Yoshitsugu—No. 77 *Jo*
- 2.0.0 106 Kogai, shakudo, by Shokatei Kazutane—No. 78; Kozuka, iron, by
Ishiguro Koreyoshi—No. 79; Kogai, iron and gold, by Tokai
Hayashi no Nobutatsu—No. 80; Kozuka, shakudo and shibuichi, *Jo*
by Ishiguro Koretsune—No. 81
- 2.2.0 107 Tsuba, shakudo and shibuichi, by Hamano Noriyuki (*Keiun-do*)—
No. 82 *Jo*
- 3.10.0 108 Kogai, shakudo and shibuichi, *dated* 1830—No. 83; Fuchigashira
(*a pair*), shakudo, by Umino Yoshinori—No. 84 *Jo*
- 4.4.0 109 Fuchigashira, shakudo, by Ishiguro Masayoshi—No. 85; Fuchi-
gashira (*a pair*), shakudo, by (Tan) Nobuyoshi—No. 86; Fuchi-
gashira, shakudo, by Tsu Junto—No. 87; Fuchigashira, shakudo
—*date* 1800—No. 88 *Jo*

- 110 Fuchigashira, iron, by Tetsugendo Shonaka—No. 89 ; Fuchigashira,
 0.0 shakudo, by Yushinto Tomobumi—No. 90; Fuchigashira
 (a pair), shakudo, by Ito Masahiro—No. 91 ; Fuchigashira,
 copper, by Ishiguro Masamori—No. 92 *Sturmer*
- 111 Fuchigashira, shakudo, by Mori Teruhide—No. 93 ; Fuchigashira,
 15.0 shibuichi, by Yoshinaka—No. 94 ; Fuchigashira, shakudo—
 dated 1820—No. 95 ; Fuchigashira, brass, by Shoin—No. 96 *St-*
- 112 Fuchigashira, silver, by Miboku—No. 97 ; Fuchigashira, shakudo,
 10.0 by Egawa Toshimasa—No. 98 ; Fuchigashira (a pair), shakudo,
 by Ichigusai Mitsutatsu—No. 99 ; Fuchigashira, shakudo—
 date 1830—No. 100 ; Fuchigashira, shakudo, by Taizan Genju *Shacko*
 —No. 102
- 113 Fuchigashira, shakudo, by Seisui—No. 102 ; Fuchigashira, shakudo,
 6.0 by Kwan-jo—No. 103 ; Fuchigashira, shibuichi, by Goto Ichijo *Sturmer*
 —No. 104
- 114 Fuchigashira, iron, by Imai Nagatake—No. 105 ; Fuchigashira
 18.0 (a pair), shakudo—date 1800—No. 106 ; Fuchigashira, iron, by
 Sato-Yoshi—No. 107 ; Fuchigashira, shibuichi, by Hamano
 Noriyuki—No. 108 *St-*
- 115 Fuchigashira, shakudo, by Ju-no-Mitsuyuki—No. 109 ; Fuchigashira
 10.0 shibuichi—date 1780—No. 110 ; Fuchigashira, shakudo, by
 Ishiguro Masaki—No. 111 ; Fuchigashira, Mokumegane (wood-
 grain-metal)—date 1800—No. 112 ; Fuchigashira, shibuichi—
 date 1780—No. 113 *St-*
- 116 Fuchigashira, iron—date 1800—No. 114 ; Fuchigashira, shakudo,
 5.0 by Ichiriu Tomoyoshi—No. 115 ; Fuchigashira, iron, by Kimura
 Naoshige—No. 116 ; Fuchigashira, shakudo—date 1820—
 No. 117 *Shackey*
- 117 Fuchigashira, shakudo, by Haruaki Hogan—No. 118 ; Fuchigashira,
 2.0 shakudo, by Sano Naotsune—No. 119 ; Fuchigashira, shibuichi,
 by Iwamoto Konkan—No. 120 ; Kozuka, shakudo and gold, by
 Soyo—No. 121 *Eida*
- 118 Kozuka, shakudo and gold—date 1780—No. 122 ; Kozuka, shakudo,
 5.10.0 by Ishiguro Moritsune—No. 123 ; Kozuka, shakudo, by Goto,
 Mitsunobu—No. 124 ; Kozuka, shakudo and silver, by Kansai
 —No. 125 ; Kozuka, shibuichi, by Kazutoshi Kishiba—No. 126 *Sturmer*

5.10.0 119 Kozuka, copper and shakudo—*date* 1780—No. 127; Kozuka, shakudo and gold, by Tomotoshi—No. 128; Kozuka, shakudo, by Un-no-Yoshiaki (*Suifu-no-ju*—living in Suifu), made to order of Sasashima—No. 129; Kozuka, shibuichi, by Hamano Chikayuki—No. 130; Kozuka, shibuichi and gold, by Goto Ichijo—No. 131

2.10.0 120 Kozuka, iron, by Ichimaya, Echizen no Daijo (Nazatsune's artist name and rank)—No. 132; Kozuka, shakudo and shibuichi, with gold edges, by Issai Tomei—No. 133; Kogai, shakudo, gold and shibuichi, by Issai Tomei—No. 134; Kozuka, shakudo, with inscription, "*Anseino midoshi Kanda no goshanai kore wo tsukuru*" (made in Kanda Shrine, in the year 1857)—No. 133

1.12.0 121 Kozuka, shakudo, by Omori Hidekuni—No. 136; Kogai, shakudo, by Omori Hidekuni—No. 137; Kozuka, shakudo—*date* 1830—No. 138; Kozuka, shibuichi, by Tenkodo Hidekuni—No. 139; Kozuka, shibuichi, by Hirano Tomotsune (design by Omori Terudhide)—No. 140

1.16.0 122 Kozuka, gold and shakudo, by Jochiku—No. 141; Tsuba (*a pair*), iron, by Ogiya Katsuhira—No. 142; Fuchigashira, shakudo—*date* 1820—No. 143

4.4.0 123 Fuchigashira, shakudo—*date* 1820—No. 144; Fuchigashira, shakudo, by Yamazaki (from a design by Goto Mitsunobu)—No. 145; Fuchigashira, shakudo, by Komai Matsuhiro—No. 146; Fuchigashira, shakudo, by Kiukodo Mitsutaki—No. 147; Fuchigashira, shakudo and gold—*date* 1820—No. 148

3.3.0 124 Fuchigashira, shakudo, by Tsu Jinsha—No. 149; Fuchigashira, shakudo—*date* 1830—No. 150; Fuchigashira, iron, by Jiriuken Tsuneyuki (*Hishu-no-Eigo-no-ju*—living in Eigo in Higo)—No. 151; Fuchigashira, shakudo, by Ishiguro Masatsune—No. 152; Fuchigashira, brass, by Mibohu—No. 153; Fuchigashira, brass, by Tosoiyoshi—No. 154

- 10.0 125 Fuchigashira, copper—*date* 1850—*No.* 155; Fuchigashira, shakudo—*date* 1850—*No.* 156; Fuchigashira, copper—*date* 1780—*No.* 157; Fuchigashira, shakudo, by Mori Toko—*No.* 158; Fuchigashira, shibuichi, by Somin—*No.* 159; Fuchigashira, shakudo, by Nagatsune—*No.* 160 *As power*
- .2.0 126 Fuchigashira, shakudo, by Omori Teruhide—*No.* 161; Fuchigashira, shakudo, by Yamazaki Ichiga—*No.* 162; Fuchigashira, shakudo, by Takeakira—*No.* 163; Fuchigashira, copper—*date* 1860—*No.* 164; Fuchigashira, shibuichi, by Masayoshi—*No.* 165 *Dr—*
- 10.0 127 Fuchigashira, shakudo, by Goto Ichijo—*No.* 166; Fuchigashira, shakudo, by Harnaki Hogan—*No.* 167—Fuchigashira, shakudo, by Tsunenao—*No.* 168; Fuchigashira, shibuichi, by Noriyoshi—*No.* 169; Fuchigashira, iron, by Yoshiteru—*No.* 170 *Mackey*
- 10.0 128 Fuchigashira, shakudo—*date* 1780—*No.* 171; Fuchigashira, shibuichi, by Hamano Naotoshi—*No.* 172; Fuchigashira, shibuichi, by Masayoshi—*No.* 173; Fuchigashira, shakudo, by Kuniyoshi—*No.* 174; Fuchigashira, shibuichi, by Hirata Harutsugu—*No.* 175 *Dr—*
- 12.0 129 Fuchigashira, shibuichi, by Nagatsune (*Echizen-no-Daijo*)—*No.* 176; Fuchigashira, shakudo, by Hashimoto Issai—*No.* 177; Fuchigashira (*a pair*), shakudo, by Hashimoto Issai—*No.* 178 *As power*
- 10.0 130 Fuchigashira, shakudo, by Keicho—*No.* 179; Fuchigashira, copper, by Ishiguro Masatsune—*No.* 180; Fuchigashira (*a pair*), shibuichi—*date* 1820—*No.* 181 *Dr—*
- 5.0 131 Fuchigashira, shakudo, by Oishi Akichika—*No.* 182; Fuchigashira, shakudo, by Watanabe—*No.* 183; Fuchigashira, iron, by Watanabe Jizan—*No.* 184; Fuchigashira, shibuichi, by Tomei—*No.* 185 *Mackey*
- 10.0 132 Fuchigashira, shibuichi, by Kazunori—*No.* 186; Fuchigashira, shakudo, by Yanagawa Naomitsu—*No.* 188; Fuchigashira, iron, by Kikuoka Yukinobu—*No.* 189; Fuchigashira, shakudo, by Meiko—*No.* 190 *Turner*

- 1.1.0 133 Fuchigashira, shibuichi, by Narichika—No. 191; Fuchigashira (*a pair*), iron, by Yagami—No. 192; Fuchi, iron, by Nagatsune—No. 193 *Asi no res*
- 4.10.0 134 Kozuka, shibuichi, by Sadakiri—No. 194; Kozuka, shibuichi, by Mitsutaka—No. 195; Kozuka, shakudo, by Wakabayashi—No. 196; Kozuka, shakudo—*date* 1830—No. 197; Kozuka, shibuichi, by Hidemitsu—No. 198 *Dr*
- 3.10.0 135 Kozuka, shibuichi, by Kaisei—No. 199; Kozuka, shakudo and gold, by Nagatsune—No. 200; Kozuka, silver, by Iwamoto Konkan—No. 201; Fuchigashira, shakudo, by Aoki Haratsura—No. 202 *Dr*
- 4.0.0 136 Fuchigashira, copper, by Yasuchika—No. 203; Fuchigashira, shakudo, by Masayoshi—No. 204; Fuchigashira, shakudo, by Goto Mitsushiro—No. 205; Fuchigashira, shakudo, by Katsukira—No. 206; Fuchi, shibuichi, by Omori Mitsutatsu—No. 207 *Dr*
- 3.3.0 137 Fuchigashira, shibuichi—*date* 1800—No. 208; Fuchigashira, shakudo—*date* 1820—No. 209; Gashira, shibuichi—No. 209A; Kozuka, shakudo and gold—*date* 1820—No. 210 *Dr*
- 13.2.6 138 Tsuba, iron—*date* 1750—No. 211; Tsuba, copper, by Kikagawa Nampo—No. 212; Tsuba, shakudo—*date* 1780—No. 213 *Dr*
- 7.17.6 139 Tsuba, iron—*date* 1780—No. 214; Tsuba (*a pair*), iron, by Hashimoto Isshi—No. 215; Tsuba, shibuichi—*date* 1830—No. 216; Tsuba, iron, by Kanamaru So-no-shin Shinko—No. 217 *Dr*
- 8.0.0 140 Tsuba, shakudo—*date* 1830—No. 218; Tsuba, iron, by Ichiriu Tomoyoshi (*Suifu-no-ju*—living in Mito)—No. 219; Tsuba, iron, by Hirata Hikonari (*Ku-dai-me*—ninth generation)—No. 220 *Dr*
- 8.8.0 141 Tsuba, shakudo, by Shigemitsu (*Nara-Yasuchika-no-mon*—pupil of Yasuchika)—No. 221; Tsuba, iron, by Mori Joken—No. 222; Tsuba, iron, by Tomonobu (*Sakitei-no-Shujin*)—No. 223; Tsuba, shibuichi—*date* 1780—No. 224 *Dr*

- 142 Tsuba, iron, by Wada Masatoyo (*Tempo ne no toshi*, 1832)—
No. 225; Tsuba (*a pair*), iron, by Egawa Toshimasa—No. 226
- 143 Tsuba, iron, by Tokuoki—No. 227; Tsuba, shakudo—*date* 1830—
No. 228; Tsuba, iron—*date* 1750—No. 229; Tsuba, iron, by
Ichiriu-sai Masamitsu—No. 230
- 144 Tsuba, iron, by Mitsushiro (*Kai-yo no shoami*)—No. 231; Tsuba,
shakudo, by Umetada—No. 232; Tsuba, iron, by Kawaji
Tomomichi (*Chosu-no-ju*—living in Chosu)—No. 233; Tsuba,
iron, by Inkokusai Ishiguro Masatsune—No. 234
- 145 Tsuba, iron—*date* 1800—No. 235; Tsuba (*a pair*), iron, by
Inonye Kiyotaka—No. 236; Tsuba, iron, by Yukilusa (*Chosu-
Hagi-no-ju*—living in Hagi of Choshu)—No. 237; Tsuba, iron,
by Yukimitsu (*Chosu-no-ju*—living in Chosu)—No. 238

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, NOVEMBER 19, 1897,

AT ONE O'CLOCK PRECISELY.

- 07.5.0 146 Tsuba, iron—*date* 1800—No. 239; Tsuba, iron, by Shigetsune (*Choshu-Hagi-no-ju*—living at Hagi in Choshu)—No. 240; Tsuba, iron, by Yokitoshi (*Choshu-Hagi-no-ju*—living at Hagi in Choshu)—No. 241; Tsuba, iron, by Tomomichi (*Choshu-Hagi-no-ju*—living at Hagi in Choshu)—No. 242; Tsuba, iron, by Masatomo (*Choshu*)—No. 243 *A Jones*
- 0.5.0 147 Tsuba (*a pair*), iron, by Makahara Yukitoshi (*Choshu*)—No. 244; Tsuba, iron, by Okada Masatomo (*Choshu-Hagi-no-ju*—living at Hagi in Choshu)—No. 245; Tsuba, iron, by Tsunenaga (*Choshu-Hagi-no-ju*—living at Hagi in Choshu)—No. 246; Tsuba, iron, by Toyomasa (*Choshu-no-ju*—living in Choshu)—No. 247; Tsuba, iron, by Shigetsune (*Choshu-Hagi-no-ju*—living at Hagi in Choshu)—No. 248 *Dr*
- 0.5.0 148 Tsuba, shakudo, by Arinobu (*Okoku-no-ju*—living in Okoku)—No. 249; Tsuba, steel, by Yoshitane—No. 250 *Dr*
- 2.0.0 149 Fuchigashira, iron, by Miboku—No. 251; Tsuba, iron—*date* 1750—No. 252; Tsuba, iron, by Masanaka Hakushusai—No. 253; Tsuba (*a pair*), iron, by Yagami—No. 254 *Dr*
- 0.5.0 150 Menuki (*a pair*), gold, by Tokakusai Yoshitoshi—No. 255 *Dr*
- 2.10.0 151 Kanamono, gold—*date* 1820—No. 256 *Dr*
- 0.5.0 152 Menuki (*a pair*), gold, by Unsuiken Toshinebu—No. 257 *Dr*

- 5.0 153 Ojime, gold, by Shomin—No. 258 *At Ginner*
- 15.0 154 Menuki (*a pair*)—date 1750—No. 259 *Dr.*
- 10.0 155 Menuki, gold and shakudo, by Somin—No. 260; O-menuki, gold, shakudo, silver and copper, by Goto Hokyo Ichijo—No. 262 *Dr.*
- 10.0 156 Tsuba, shakudo, by Goto Ichijo—No. 263; Menuki (*a pair*), gold, shakudo and silver, by Harnaki—No. 264; Kanamono, shibuichi—date 1800—No. 265 *Dr.*
- 5.0 157 Kanamono, gold and silver—date 1700—No. 266 *Dr.*
- 5.0 158 Kanamono, shibuichi, by Homin—No. 267; Kanamono, silver—date 1850—No. 268; Menuki (*a pair*), gold, shakudo and silver—date 1830—No. 269 *Dr.*
- 10.0 159 Menuki (*a pair*), silver—date 1850—No. 270; Menuki (*a pair*), shakudo and gold, by Yoshitsugu—No. 271; Menuki, shakudo—date 1840—No. 272; Kanamono, silver—date 1850—No. 273 *Dr.*
- 0.0 160 Menuki, silver and gold, by Goto Mitsuyoshi—No. 274; Menuki (*a pair*), shakudo, by Omori Teruhide—No. 275; Kanamono, gold and copper, by Ichiriu Tomoyoshi—No. 276; Menuki, shibuichi and copper—date 1780—No. 277 *Dr.*
- 10.0 161 Menuki (*a pair*), shakudo, by Nagatsune—No. 278; Menuki, iron—date 1780—No. 279; Menuki, shakudo—date 1800—No. 280 *Dr.*
- 0.0 162 Menuki, silver—date 1820—No. 281; Menuki (*a pair*), shakudo, gold and silver, by Omori Teruhide—No. 282; Menuki, shakudo, gold and silver, by Shuraku—No. 283; Menuki (*a pair*), copper—date 1780—No. 284; Menuki, iron and shibuichi, by Nobutatsu—No. 285 *Dr.*
- 5.0 163 Menuki, shakudo, by Goto Mitsumasa—No. 286; Menuki, shibuichi and gold, by Somin—No. 287; Menuki, copper, by Haruaki—No. 288; Menuki, shibuichi, by Tsuchiya Yoshichika—No. 289 *Dr.*
- 5.0 164 Menuki, silver—date 1840—No. 290; Menuki, copper, by Miboku—No. 291; Menuki, copper and shakudo, by Akihiro—No. 292; Menuki, gold and silver—date 1800—No. 293; Menuki, copper and shakudo, by Iwamoto Konkan—No. 294 *Dr.*

- 6.6.0 165 Menuki, shakudo—No. 295; Kanamono, silver, gold and shakudo—date 1840—No. 296; Menuki (*a pair*), shakudo—date 1840—No. 297; Kojiri, silver—date 1830—No. 298 *H. J. J. J.*
- 5.0.0 166 Kojiri, silver—date 1839—No. 299; Ojime, silver, by Ishiguro Masayoshi—No. 300; Ko-okimono, shibuichi—date 1830—No. 301; Menuki (*a pair*), shakudo, by Omori Teruhide—No. 302 *Jr.*
- 4.5.0 167 Menuki, gold, shakudo and silver, by Harutoshi—No. 303; Kogo, shibuichi and silver, by Masayoshi—No. 304; Fuchigashira, iron and shibuichi, by Nagatsune—No. 305 *Jr.*
- 6.10.0 168 Fuchigashira, shakudo, by Hamano Naoyuki—No. 306; Tsuba (*a pair*), iron, by Ayabe Masayuki (*Chosu-no-kuni-Hagi-no-ju*—residing at Hagi in Chosu)—No. 307; Tsuba, iron, by Masayuki—No. 308 *Jr.*
- 4.4.0 169 Kozuka, copper, by Ichigosai Hirotoshi—No. 309; Fuchigashira, copper—date 1800—No. 310; Kanamono, shakudo, gold, silver, &c., by Shuraku—No. 311 *Jr.*
- 5.10.0 170 Netsuké, shibuichi—date 1830—No. 312; Netsuké, shibuichi, by Riumin—No. 313; Netsuké, shibuichi, by Kukushi—No. 314; Netsuké, shakudo, by Riumin—No. 315 *Jr.*
- 4.10.0 171 Netsuké, shibuichi—date 1820—No. 317; Netsuké, shibuichi—date 1840—No. 318; Netsuké, silver, by Kyotoshi—No. 319; Netsuké, shibuichi—No. 321 *Jr.*
- 5.10.0 172 Netsuké, shibuichi—date 1840—No. 322; Netsuké, shibuichi—date 1830—No. 323; Netsuké, silver, by Shuraku—No. 324; Netsuké, silver, by Minryu—No. 325 *Jr.*
- 6.10.0 173 Netsuké, shibuichi, by Sadakatsu—No. 326; Kudagusari, silver, by Shuraku—No. 328; Kudagusari, shibuichi—date 1840—No. 329; Kudagusari, shibuichi—date 1840—No. 330 *Jr.*
- 7.15.0 174 Kudagushari, shibuichi and silver—date 1840—No. 331; Kudagushari, silver—date 1840—No. 332; Kudagushari, shibuichi and silver—date 1840—No. 333; Kudagushari, silver—date 1840—No. 334 *Jr.*

2,6 175 Kudagushari, silver—*date* 1849—*No.* 335; Netsuké, shibuichi, by Katsumori—*No.* 337; Tsuba, shakudo—*date* 1840—*No.* 338

10.0 176 Kozuka, shibuichi, by Somin—*No.* 339; Fuchigashira, shakudo, by Ishiguro Masamitsu—*No.* 340; Fuchigashira, shakudo, by Hamano Yosumori—*No.* 341; Fuchigashira, shakudo, by Goto Ichijo—*No.* 342; Fuchigashira, shakudo, by Ishiguro Masatsune—*No.* 343

0.0 177 Fuchigashira, brass, by Hamano Yoriyuki—*No.* 344; Fuchigashira, shibuichi, by Yoshiteru—*No.* 345; Fuchigashira, shakudo, by Ishiguro Masatsune—*No.* 346; Fuchigashira, shakudo, by Yanagawa Naomitsu—*No.* 347; Fuchigashira, shakudo, by Imai Magatake—*No.* 348

5.0 178 Menuki (*a pair*), gold and silver, by Haruaki—*No.* 349; Tsuba, shibuichi—*date* 1820—*No.* 350; Tsuba, shibuichi, by Hideoki—*No.* 351

0.0 179 Fuchigashira, shakudo, by Fujiwara Kiyotoshi—*Tempo yo-nen* = 1833—*No.* 352; Kozuka, shakudo, by Eijo—*Empo ni-nen* = 1674—*No.* 353; Fuchigashira, shakudo—*date* 1800—*No.* 354; Kozuka, copper and silver, by Morimura Yukimori—*No.* 355

5.0 180 Kagamibuta, gold—*date* 1800—*No.* 356

10.0 181 Kanamono, silver and shakudo, by Isso—*No.* 357; Kozuka, shakudo and gold, by Joshin Mitsutomo—*No.* 358; Tsuba, shibuichi, by Terumasa—*No.* 359

5.0 182 Tsuba, iron, by Yoshitane—*No.* 360; Fuchigashira, iron, by Tetsugendo—*No.* 361; Fuchigashira, shakudo, by Goto Mitsuyasu—*No.* 362; Fuchigashira, shibuichi, by Yoshikawa Yoshimasa—*No.* 363; Fuchigashira, shibuichi, by Hariutsu—*No.* 364

0.0 183 Fuchigashira (*a pair*), shakudo, by Hisanori—*No.* 365; Fuchigashira, iron, by Hirata—*No.* 366; Kudagusari, silver, by Shigeaki—*No.* 367

0.0 184 Kenuki (*a pair*), gold, by Kenkosai Kazutsune—*No.* 368

- 9.9.0 185 Fuchigashira, shakudo, by Toshinaga—No. 369; Fuchigashira, iron, by Toshiyoshi—No. 370; Kozuka, shibuichi and gold, by Wada Isshin Fujimasa Ryu—No. 371; Kudagusari, silver, by Minjo—No. 372; Tsuba, shibuichi, by Nobuyoshi—No. 373 *Shion*
- 8.0.0 186 Tsuba, iron—date 1780—No. 374; Tsuba, iron, by Yoshihisa—No. 375; Tsuba, iron—date 1750—No. 376 *Do*
- 7.0.0 187 Kozuka, shibuichi—date 1800—No. 377; Fuchigashira, iron, by Tsu no Jimpo—No. 378; Fuchigashira, shakudo, by Ishiguro Masahide—No. 379; Fuchigashira (*a pair*), shakudo, by Ishiguro Masahide—No. 380 *Do*
- 9.0.0 188 Fuchigashira, shakudo—date 1840—No. 381; Kozuka, shakudo—date 1800—No. 382; Kozuka, iron—date 1820—No. 383; Kanamono, shibuichi—No. 384 *Do*
- 3.0.0 189 Ojima, copper, by Setsuya—No. 385; Kurikata, copper—date 1830—No. 386; Kashira, shibuichi—date 1780—No. 387; Kozuka, shakudo, by Haruaki Hogan—No. 388 *Do*
- 15.10.0 190 Kashira, shibuichi—date 1780—No. 389; Kogai, shakudo, by Toriusai—No. 390; Tsuba (*a pair*), shakudo, by Zokosai Mototane—No. 391 *Do*
- 6.0.0 191 Tsuba, shakudo, by Toshiharu (*Rakusai-no-jo*—living at Rakusai)—No. 392; Tsuba, iron, by Toriusai—No. 393; Kogai, shakudo and shibuichi, by Nomura Masahide—No. 394 *Do*
- 6.5.0 192 Menuki, gold—date 1800—No. 395 *Do*
- 5.15.0 193 Tsuba, shibuichi, by Toshi Hogan—No. 396; Tsuba, iron—date 1750—No. 397; Kozuka, shakudo—date 1830—No. 398; Kozuka, shakudo and shibuichi, by Shohakudo Sunagawa Masayoshi—No. 399; Fuchigashira, shibuichi and shakudo, by Sonobe Yoshiteru—No. 400 *Do*
- 6.0.0 194 Menuki (*a pair*), gold and shakudo, by Iwamoto Konkan—No. 401; Kozuka, copper and gold, by Iwamoto Konkan—No. 402 *Do*
- 8.10.0 195 Kanamono, gold and shakudo—date 1800—No. 403; Kanamono, shibuichi and silver, by Katsuchika—No. 404 *Do*
- 10.10.0 196 Tsuba, iron, by Kiso Hogan (i.e. Koriusai)—No. 405; Menuki (*a pair*), gold—date 1830—No. 406 *Do*

0.0 197 Menuki (*a pair*), gold—*date* 1820—No. 407 ; Menuki, shakudo, copper and gold, by Jikkensai—No. 408 *H. Jones*

5.0 198 Fuchigashira, shibuichi, by Harnaki Hogan (*Tempo Udoshi* = 1831)—No. 409 ; Fuchigashira (*a pair*), shakudo, by Goto Hokyo Ichijo—No. 410 ; Tsuba, iron, by Ichiriu Tomoyoshi—No. 411 *Do*

0.0 199 Fuchigashira, iron—*date* 1870—No. 412 ; Kozuka, copper, by Haruchika—No. 413 ; Kozuka, shibuichi, by Ichijosai Hirotoshi—No. 414 *Do*

1.0, 0 200 Tsuba, shakudo—*date* 1830—No. 415 ; Fuchigashira, shakudo—*date* 1830—No. 416 ; Fuchigashira, shakudo, by Iwamoto Konkan—No. 417 ; Menuki (*a pair*), shakudo, by Iwamoto Konkan—No. 418 *Do*

0.0 201 Fuchigashira, shakudo, by Ichijo—No. 419 ; Fuchigashira, shibuichi, by Motoyama Munehide—No. 420 ; Fuchigashira, shakudo, by Yukitada—No. 421 ; Fuchigashira, iron, by Yagami—No. 422 *Do*

7.10, 0 202 Fuchigashira, shibuichi, by Toshitsuga—No. 423 ; Kogai, shakudo and gold—*date* 1780—No. 424 ; Fuchigashira (*a pair*), iron, by Mitsuhiro—No. 425 ; Fuchigashira, shakudo—*date* 1830—No. 426 *Do*

7.15.0 203 Fuchigashira, shakudo, by Hisanori—No. 427 ; Kozuka, iron—*date* 1750—No. 428 ; Kozuka, iron—*date* 1750—No. 429 ; Tsuba, shibuichi—*date* 1820—No. 430 *Do*

0.0, 0 204 Kozuka, copper, by Seiunsha Toho—No. 431 ; Fuchigashira, shakudo, by Toi—No. 432 ; Fuchigashira, shakudo, by Ishiguro Koreyoshi—No. 433 ; Fuchigashira, shibuichi, by Ishiguro Kazutoshi—No. 434 *Do*

7.0, 0 205 Fuchigashira, shakudo, by Hide-teru—No. 435 ; Kozuka, shibuichi, by Iwama Masayoshi—No. 436 ; Kozuka, shibuichi, by Sei-i—No. 437 ; Kozuka, shakudo and shibuichi, by Raku-rakusai Katsuyoshi—No. 438 *Do*

5.5.0 206 Kozuka, shakudo and shibuichi, by Ichijosai Hirotoshi—No. 439 ; Kozuka, shakudo and shibuichi, by Hyaku-jiken Yoshimune—No. 440 ; Menuki (*a pair*), copper, by Yasuchika—No. 441 *Do*

- 5.0.0 207 Tsuba (*a pair*), iron, by Mitsutaka (*Choshin-Hagi-no-ju*—living in Hagi at Choshu)—No. 442; Kagamibuta, shakudo—*date* 1840—No. 443; Kozuka, shibuichi and shakudo, by Nomura Masahide—No. 444 *Asome*
- 5.0.0 208—Tsuba, iron, by Koto (Kyoto) Tanzendo Tessai Fujiwara Yoshitatsu (*Bunka ju-yo-nen natsu kore wo tsukuru*—made in the summer of 1817)—No. 445; Kozuka, copper and shibuichi, by Morichika—No. 446; Tsuba, iron, by Miyochin Munechika (*Matsuye no Haruta*—name of place)—No. 447 *Jo*
- 5.5.0 209 Kanamono, silver and copper—*date* 1820—No. 448 *Jo*
- 9.10.0 210 Tsuba, shakudo—*date* 1800—No. 449; Fuchigashira, iron, by Konyosai Gessen—No. 450; Tsuba, shibuichi, by Ishiguro Kazuharu—No. 451; Tsuba, iron, by Oishi Akichika (*Kayei san-nen* = 1850)—No. 452 *Jo*
- 6.6.0 211 Kozuka, shibuichi and shakudo, by Hideaki—No. 453; Kozuka, shibuichi, by Kakutei Aritsune (*Okyo no dzu ni yotte*—after a picture by Okyo)—No. 454; Kozuka, shakudo and gold—*date* 1820—No. 455; Kozuka, silver, by Kiknoka Mitsuyuki—No. 456; Fuchigashira, shibuichi, by Yasuchika—No. 457 *Jo*
- 2.10.0 212 Tsuba, iron—*date* 1800—No. 458 *Jo*
- 15.15.0 213 Netsuké, gold and ivory, by Katsuchika—No. 459 *Jo*
- 7.7.0 214 Tsuba, iron, by Toruisai—No. 460; Kozuka, shibuichi, by Gyo-kuiuken Katsushiro—No. 461; Tsuba, shakudo, by Kanasugi Kazu tsune—No. 462; Fuchigashira, shakudo, by Kosetsuken Tomonao—No. 463; Kozuka, shibuichi, by Bokuriuken Miboku—No. 464 *Jo*
- 5.5.0 215 Kozuka, shibuichi, by Shuunsai Shuraku—No. 465; Fuchigashira, shakudo—*date* 1820—No. 466; Kashira, shakudo—*date* 1840—No. 467; Tsuba, iron—*date* 1820—No. 468 *Jo*
- 5.10.0 216 Tsuba (*a pair*), iron, by Bokuriuken Miboku (*gyonen roku-shi*—aged 64)—No. 469; Tsuba, shakudo—*date* 1840—No. 470; Menuki, shibuichi—*date* 1800—No. 471; Menuki (*a pair*), shakudo and shibuichi—*date* 1800—No. 472 *Spark*

- 10.0 217 Kanamono, shibuichi, by Senshisai Shomin—No. 473; Tsuba, iron, by Ishiguro Masayoshi—No. 474; Tsuba, copper, by Issai Takechika Hoshu Gendo-jin—No. 475 *A sword*
- 10.0 218 Kozuka, shibuichi—date 1800—No. 476; Tsuba, shibuichi—date 1750—No. 477 *Do -*
- 6.0 219 Menuki (*a pair*), gold—date 1750—No. 478 *Do -*
- 10.0 220 Fuchigashira, copper, inlaid with shakudo, by Goto Ichijo—No. 479; Kozuka, shakudo and gold, by Goto Hokyo Tojo—No. 480; Tsuba, shakudo, by Isuneyuki (*Naniwa no kinjo no to Yabu-uji*)—No. 481 *Shakudo*
- 15.0 221 Kozuka, shibuichi and copper—date 1840—No. 482; Kozuka, shibuichi, by Yoshinori—No. 483; Kozuka, iron—date 1750—No. 484; Kozuka, shakudo, by Hisakiyo—No. 485 *A sword*
- 0.0 222 Kozuka, silver and gold—date 1820—No. 486; Kozuka, brass, by Tosetsu—No. 487; Kozuka, shibuichi—date 1780—No. 488 *Do -*
- 7.0.0 223 Kanamono, iron—date 1750—No. 489; Kozuka, shakudo, by Nagatsune (*Ichimiya Echizenono Daijo Minamoto*—Minamoto Daijo of Ichimiya in Echizen)—No. 490; Kozuka, shakudo, by Kiso Hogan (i.e. Joriusai)—No. 491; Menuki (*a pair*), shibuichi and shakudo, by Miboku—No. 492; Menuki, shakudo, by Joriusai (belonging to same sword as No. 491)—No. 493 *Do -*
- 7.0.0 224 Menuki, iron, by Nagatsune—No. 494; Fuchigashira, shibuichi, by Ishiguro Masatsune—No. 495; Fuchigashira, shakudo, by Goto Jinzo—No. 496; Fuchigashira, shakudo, by Tosa Masakatsu—No. 497; Fuchigashira, shakudo, by Seigoken Yoshinori—No. 498 *Do -*
- 15.0 225 Fuchigashira, shakudo—date 1830—No. 499; Fuchigashira, shakudo—date 1760—No. 500; Fuchigashira, shakudo, by Masachika—No. 501 *Do -*
- 7.10.0 226 Fuchigashira, iron, by Shozui—No. 502; Fuchigashira, iron—date 1780—No. 503; Fuchigashira, iron—date 1650—No. 504; Fuchigashira, iron, by Nobuyoshi (*Manyei saru-doshi* = 1860)—No. 505 *Do -*

- 6.6.0 227 Fuchigashira, shakudo, by Yoshinaga—No. 506 ; Kozuka, shakudo and copper, by Tani Motosada—No. 507 ; Tsuba (a pair), by Ishiguro Masatoshi—No. 508 *Sparks*
- 6.6.0 228 Tsuba, iron, by Nagatsune (*Temmei gonen yayoi no kichi nichi* = March 1785)—No. 509 ; Tsuba, shakudo, by Nagatsune (*Nozomi ni oite Yukan kore wo horu*—made to order of Yukan—No. 510 ; Fuchigashira, shibuichi, by Jiriusai Toshiharu—No. 511 *Sparks*
- 3.0.0 229 Tsuba, brass, by Jounsai Hirotoshi—No. 512 ; Kozuka, shakudo and shibuichi, by Osaki Toshiaki—No. 513 ; Tsuba, iron, by Toyoshima Tanetora (*Hiroshige no motome ni oite*—to order of Hiroshige)—No. 514 ; Tsuba, iron—date 1750—No. 515 *Sp*
- 5.0.0 230 Kozuka, shakudo and gold, by Natsuo—No. 516 ; Kozuka, shibuichi, by Tetsugendo—No. 517 ; Kozuka, iron, by Tetsugendo Shoraku—No. 518 ; Fuchigashira, shakudo, by Nagatsune, *Ichino-miya Echizen no Daijo*—Title (*Temmai go-nen* = 1785)—No. 519 *Sp*
- 5.5.0 231 Kozuka, shibuichi, by Haruchika—No. 520 ; Kozuka, shibuichi—date 1830—No. 521 ; Tsuba, shakudo, by Egawa Toshimasa—No. 522 *Sp*
- 4.4.0 232 Tsuba, iron—date 1800—No. 523 ; Kozuka, shakudo and gold, by Soyo—No. 524 ; Fuchigashira, shakudo, by Ishiguro Masaki—No. 525 ; Kozuka, shibuichi and silver, by Iwamoto Konkan (*Joi no Izu no ritsu su*—after picture by Joi)—No. 526 ; Kozuka, shibuichi, by Teikan (*Keio saunen Bokusui no hotori ni oite kore wo tsukuru*—made on the bank of the Sunuda in 1867)—No. 527 *Sparks*
- 5.5.0 233 Kozuka, shakudo and shibuichi, by Yoshioka Inabanosuke (chiseller of front), Yoshioka Terutsumu (chiseller of back)—No. 528 ; Tsuba, iron, by Ayabe Masayuki (*Ghoshu-Hagi-no-ju*—living in Hagi of Shoshu)—No. 529 ; Fuchigashira, shakudo—date 1830—No. 530 ; Fuchigashira, shakudo, by Oishi Akichika (*Ka-ei no idoshi* = 1850)—No. 531 *Sparks*

- 5.0 234 Fuchigashira, silver, by Nomura Masahide—No. 532; Menuki (*a pair*), gold—*date* 1840—No. 533; Fuchigashira, shibuichi, by Hamano Noriaki—No. 534 *Spencer*
- 10.0 235 Tsuba, iron, by Sugiyama Toshiyoshi (*Mito-no-ju*—living in Mito)—No. 535; Tsuba, iron—*date* 1780—No. 536; Tsuba, copper, by Hsuiken Tsuchiya—No. 537; Tsuba, shibuichi, by Yoshi-masa Hosono Sozacmon Masamori—No. 538 *Dr*
- 10.0 236 Menuki (*a pair*), shakudo—*date* 1860—No. 539; Fuchigashira, shakudo, by Ishiguro Masamori—No. 540; Kanamono, gold—*date* 1830—No. 541 *Dr*
- 0.0 237 Tsuba, shibuichi, by Seiyro-ken Ogiya Katsuhira (*Tempo yo-nen* = 1833)—No. 542; Kanamono, copper, by Egawa Toshimasa—No. 543; Menuki (*a pair*), shakudo—*date* 1820—No. 544 *Dr*
- 10.0 238 Kashira, Menuki and Uragawara, iron and copper, by Miboku—No. 545; Tsuba, iron, by Tokuoki—No. 546; Fuchigashira (*a pair*), shakudo and gold, by Hisanori—No. 547 *Dr*
- 0.0 { 239 Menuki (*a pair*), shibuichi—*date* 1850—No. 548; Kozuka and Kogai, shakudo—*date* 1800—No. 549; Fuchigashira, shibuichi, by Omori Teruhide—No. 550 *Dr*
- 240 Kozuka, shakudo, by Chiba no Tomotane (*Nakamura Taira no Kagenobu no Konomi ni oite*—made to order of Nakamura Taira no Kagenobu)—No. 551; Fuchigashira, shakudo, by Oomori Terukazu—No. 553; Fuchigashira (*a pair*), iron, by Miboku—No. 554; Fuchigashira, shakudo, by Chibano Tomotane—No. 555
- 0.0 241 Tsuba, iron—*date* 1840—No. 556; Kudagusari, silver—*date* 1820—No. 557 *Dr*
- 0.0 242 Okimono, shibuichi, by Seisai Masatsune (*Ka-ei yo-nen* = 1651)—No. 558; Fuchigashira, iron—*date* 1780—No. 559; Fuchigashira, shakudo—*date* 1820—No. 560; Kozuka, iron, by Un-no Yoshiaki—No. 561 *Dr*
- 15.0 243 Tsuba, iron, by Yoshitane—No. 562; Fuchigashira, shakudo, by Omori Teruhide—No. 563; Netsuke, shibuichi, by Minjo—No. 564; Kogai, iron, by Un-no Yoshiaki—No. 565 *Spencer*

- 7.0.0 244 Kogai, gold, by Iwamoto Konkan—No. 566; Kogai, shibuichi, by Bokurin Miboku (*Gyonen roku-ju-shi*—64 years old)—No. 567
- 7.0.0 245 Netsuké, shibuichi, by Naotoshi—No. 568; Netsuké, shibuichi, by Shuroku—No. 569; Fuchigashira (*a pair*), shakudo, by Hashimoto Isshi—No. 570; Fuchigashira, iron, by Bokurinken Miboku (*Gyonen roku-ju-shi*—64 years old)—No. 571
- 4.5.0 246 Kozuka, shakudo and gold, by Kiriussai Soyo-Yuki (son of Somin) (*Bunka ju-yo-nen ushi doshi shiga-tsu juroku nichi* = 16th April, 1817)—No. 572; Fuchigashira, shakudo, by Masaharu—No. 573; Fuchigashira (*a pair*), shakudo, by Ishiguro Masahide—No. 574
- 4.15.0 247 Netsuké, copper, by Kukushi Temmin—No. 575; Netsuké, shibuichi—*date* 1850—No. 576; Netsuké, shibuichi—*date* 1830—No. 577; Netsuké, shibuichi, by Mingo—No. 578
- 2.15.0 248 Netsuké, shibuichi, by Royonenshi Yasuyohi—No. 579; Netsuké, shibuichi, by Temmin—No. 580; Netsuké, shibuichi, by Shuraku—No. 582
- 3.0.0 249 Tsuba (*a pair*), shakudo, by Shunsho-do Iwamoto Konkan—No. 583; Fuchigashira, shibuichi, by Bokuriuken (*Godaimé*—fifth generation) Moboku—No. 585

NETSUKÉS IN IVORY AND WOOD.

- 3.10.0 250 Netsuké, wood, by Masatada—No. 586; Netsuké, wood—*date* 1830—No. 587; Netsuké, wood—*date* 1840—No. 588; Netsuké, wood, by Masanao—No. 589
- 4.10.0 251 Netsuké, wood, by Shumin—No. 590; Netsuké, wood, by Sukenaga—No. 591; Netsuké, wood, by Gyokushu—No. 592; Netsuké, wood—*date* 1830—No. 593
- 6.10.0 252 Netsuké, wood, by Rakuchika—No. 594; Netsuké, wood, by Rinkei—No. 595; Netsuké, wood, by Tadatoshi—No. 596; Netsuké, wood—*date* 1800—No. 597; Netsuké, wood, by Kokei—No. 598

- 253 Netsuké, wood, ivory, gold and coral, by Yorisada—No. 599 *Spencer*
 254 Netsuké, ivory—*date* 1850—No. 600; Netsuké, ivory, by Masatoshi—No. 601; Netsuké, ivory, by Ono Ryomin—No. 602 *Do*
 255 Netsuké, ivory, by Hojitsu (*Hanabusa Itcho no dzu*—after picture by Hanabusa Itcho)—No. 603; Netsuké, ivory, by Haku-un—No. 604; Netsuké, ivory, by Ono Ryomin—No. 605 *Do*
 256 Ojime, ivory, by Kaigyoku—No. 606; Ojime, wood—*date* 1850—No. 607; Netsuké, wood, by Bazan—No. 608; Ojime, ivory, by Masachika—No. 609; Netsuké, ivory, by Kaigyokusai—No. 610 *Do*
 257 Netsuké, wood—*date* 1820—No. 611; Netsuké, ivory, by Hojitsu Meikeisai—No. 612; Netsuké, ivory, by Mitsuhiro—No. 613; Netsuké, ivory, by Sorin—No. 614 *Do*
 258 Netsuké, ivory, by Ipposai—No. 615; Netsuké, ivory, by Ono Ryomin—No. 616; Netsuké, ivory—*date* 1840—No. 617 *Do*
 259 Netsuké, ivory, by Rantei—No. 618; Netsuké, wood, by Tomokazu—No. 619; Netsuké, wood—*date* 1800—No. 620 *Do*
 260 Netsuké, wood, by Sho-o—No. 621; Netsuké, ivory, by Keimin—No. 622; Netsuké, ivory, by Mitsuhiro—No. 623; Netsuké, wood, by Masakatsu—No. 624 *Do*
 261 Netsuké, wood, by Rantei—No. 625; Netsuké, ivory, by Masakazu—No. 626; Netsuké, wood, by Terutsugu—No. 627 *Do*
 262 Netsuké, wood, by Kajikawa—No. 628; Netsuké, ivory, by Kazutora—No. 629; Netsuké, ivory—*date* 1820—No. 630; Netsuké, wood, by Bazan—No. 631 *Do*
 263 Netsuké, ivory, by Anaku—No. 632; Netsuké, ivory, by Isshusai—No. 633; Netsuké, wood—*date* 1800—No. 634; Netsuké, wood, by Masayoshi—No. 635 *Do*
 264 Netsuké, wood, by Hogan Shugetsu—No. 636; Netsuké, wood—*date* 1800—No. 637; Okimono, ivory—*date* 1800—No. 638; Netsuké, wood—*date* 1850—No. 639 *Do*
 265 Netsuké, ivory, by Kizo Hidetaru—No. 640; Netsuké, wood, by Tomokazu—No. 641; Netsuké, ivory, by Toun—No. 642; Netsuké, wood, by Tomokazu—No. 643 *Do*

- 5.10.0 266 Netsuké, wood, by Jigyoku—No. 644; Netsuké, ivory, by Kaigyokudo Masatsugu—No. 645; Netsuké, ivory, by Doraku—No. 646 *Heppner*
- 6.6.0 267 Netsuké, wood (name illegible)—No. 647; Netsuké, wood, by Takakatsu—No. 648; Netsuké, wood, by Yosunobu—No. 649; Netsuké, wood—date 1820—No. 650 *Dr*
- 3.10.0 268 Netsuké, ivory, by Hjitsu—No. 651; Netsuké, porcelain—date 1780—No. 652; Netsuké, wood—date 1830—No. 653; Netsuké, ivory—date 1800—No. 654 *Dr*
- 5.10.0 269 Netsuké, ivory, by Ryugyoku—No. 655; Okimono, wood (modern)—No. 656; Netsuké, ivory, by Tomochika—No. 657 *Dr*
- 5.0.0 270 Netsuké, ivory, by Masamitsu—No. 658; Netsuké, wood, by Masayoshi—No. 659; Netsuké, wood—date 1850—No. 660 *Dr*
- 6.15.0 271 Netsuké, suiyua and gold, by Riumin—No. 327; Netsuké, ivory and shibuichi, by Riumin—No. 187; Netsuké, gold and shakudo—date 1780—No. 316; Netsuké, shibuichi, by Katsuchika—No. 336 *Dr*
- 5.0.0 272 Netsuké, shibuichi, by Somin—No. 581; Dowa, shakudo and shibuichi—date 1800—No. 582; Netsuké, brass, by Temmin (*Sogo*)—No. 320; Ogime, ivory—No. 648 (?) *Dr*

COLOURED PRINTS—*in Folio.*

- 1.19.0 273 Fourteen coloured prints, after Hokusai, Utamoro, Harunobu and others—Nos. 1-14 *Steer*
- 1.15.0 274 Twenty-four coloured prints of actors, after Shunsho, Ippitsusai Buncho—Nos. 15-38 *Sparks*
- 3.10.0 275 Twenty-one coloured prints of various figure subjects, after Utamaro, Toyokuni (2nd), Eizan, Kunimasa and others—Nos. 39-59 *Sansons*
- 8.8.0 276 Twenty-four coloured prints of various figure subjects, after Utamaro, Kyonaga, Tsukimaro, Shunko and others—Nos. 60-79 *Sparks*

- 6, 6 277 Twenty-one coloured prints of landscapes and figures, after
Toyokuni (1st), Utamaro, Eishi, Eizan, Shunsen, &c.—Nos.
80-100 *Sparks*
- , 0 278 Twenty coloured prints of figure subjects, after Hokusai, Toyokuni,
Kunimasa, Shunsho, Utamaro, &c.—Nos. 101-120 *Parsons*
- , 0 279 Fourteen coloured prints of figure subjects, after Utamaro, Shunko,
Eishi, Toyokuni and other artists—Nos. 121-134 *SKM*
- , 0 280 A set of twelve scenes, after Koriussai; and a set of seven, after
Utamaro—Nos. 135a-136d *Sparks*
- , 0 281 Twenty-one coloured prints of landscape and figure subjects, after
Utamaro, Shunzan, Eishi, Toyokuni (1st), Toyokuni (2nd),
Eizan and other artists—Nos. 137-157 *SKM*
- , 0 282 Twenty-five coloured prints of various figure subjects, after Toyo-
kuni (2nd), Utamaro, Eizan, Toyokuni (1st), Yeishi, and other
artists *SK*
- 0, 0 283 Eleven coloured prints of various figure subjects, after Utamaro,
Koriussai Yeizan and others *SKM*

LACQUER.

- , 0 285 A hexagonal tray, of black lacquer, with branches of fir and bamboo
in raised gold, gold nashiji back, by Kajikawa *Spick*
- 0, 0 286 A SHAPED BLACK LACQUER Box, the top inlaid with a Chinese
house with figures in mother-o'pearl, diaper-pattern borders,
panels of flowers inside—date about 1600 *Sparks*
- 4, 0 287 An incense box, of three divisions, in black lacquer, with grass and
aquatic plants in flat gold

- 7.7.0 288 A FLAT HEXAGONAL VASE, of pale green jade, carved with symbolical ornaments in low relief *Philpo*
- 1.10.0 289 A russet iron tripod korō, damascened with dragons, key-pattern characters and gold; and a small square-shaped vase, of similar workmanship *Sparks*
- 2.15.0 290 A circular incense box, in three divisions, of russet iron, inlaid with symbolical ornaments in gold and silver; a small cloisonné enamel vase; and a russet iron bowl, inlaid and lined with silver *Liberty*
- 1.0.0 291 A small earthenware tea-jar, chased silver cover; and a korō, of celadon porcelain, pierced silver cover *Sparks*
- 7.0.0 292 Two korō, of various metals, formed as golden pheasants; another korō, shaped as a thrush; and a stand, carved as a tree trunk *Phil*
- 3.15.0 293 A PORCELAIN DISH, enamelled with a branch of a prunus, peonies and fungus in brilliant colours—20 in. diam.—in carved case with pierced dark wood rim *Jm*

FINIS.

